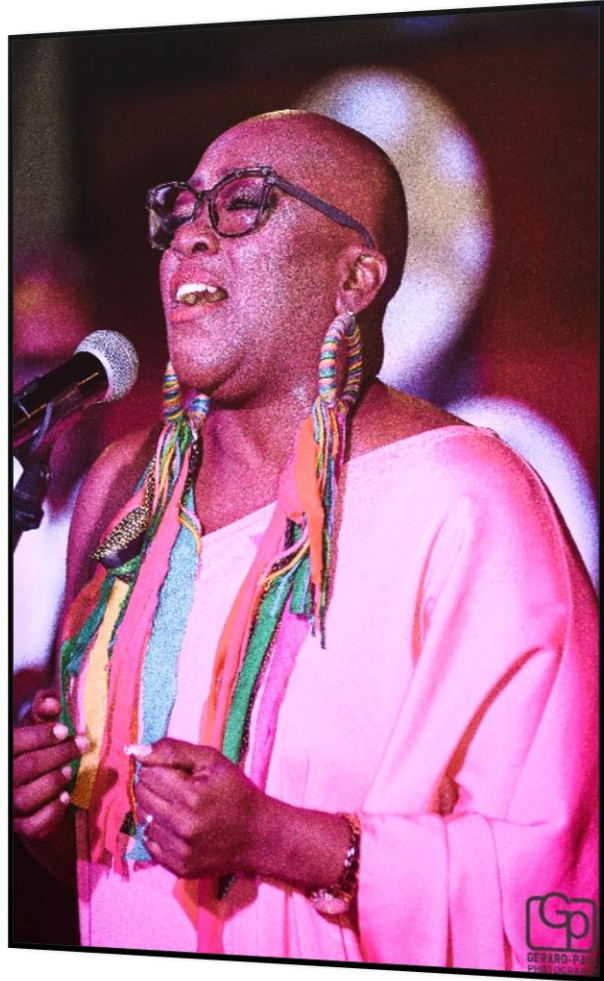


Stacey Sobers

Sustainable, High-Caliber Performer

Trinidadian calypsonian, theatrical lead, and cultural ambassador **Stacey Sobers** is a dominant force in modern Caribbean vocal performance. Renowned for her resonant vocal command, poignant lyrical execution, and striking stage presence, Sobers has spent decades serving as a custodian of authentic calypso while continually pushing the genre's performance boundaries.

Sobers first burst onto the regional music scene in 2001 with her smash soca hit "*Lemme Know When Yuh Comin*", quickly establishing herself as a frontline performer with major bands and prominent calypso tents, including Klassic Ruso and Divas Calypso Cabaret International (where she also served as junior manager). Her vocal journey culminated in a landmark achievement in 2018 when she was crowned the **NWAC National Calypso Queen** with her powerful composition "*Queens and Kings*".



Mastering the fine balance between infectious party grooves and the rich, subtle craft of double entendre.

A multi-time finalist in the prestigious National Calypso Monarch competition at Dimanche Gras (2018, 2019, and 2024), Sobers is celebrated for her socially conscious repertoire, including signature tracks like "*Calypso Capital*", "*Make Te&T Great Again*", "*A People of Substance*", and "*The Art of Double Entendre*".

From concert producer to musical theater star—elevating Trinidadian storytelling at home and across the diaspora.

Beyond the competition tent, her stage presence and dramatic range have made her a sought-after performer on Trinidad's premier concert stages. She was a standout vocalist at the **Central Bank Auditorium** during special tribute performances celebrating the musical legacy of pioneer **Andre Tanker**, delivering soulful interpretations of his iconic folk-jazz repertoire. She has also been featured on **Anthony's Cari-Jazz**, where her acoustic-driven performances highlight the seamless bridge between classic kaiso storytelling and Caribbean jazz harmonies.

Her versatility extends to musical theatre, most notably starring as the legendary Calypso Rose in the acclaimed production *Queen of The Road – The Calypso Rose Musical*. In addition to her stage and studio credits, Sobers is the founder of the self-produced concert brand *Crackers and Cheese*, an initiative designed to create sustainable, high-caliber live music experiences for regional audiences. Holding an Associate Degree in Performing Arts (Voice) from COSTAATT, Stacey Sobers continues to inspire the next generation of female kaisonians while anchoring Trinidad and Tobago's rich musical legacy.

Selected Highlights & Credentials

- **Major Crown:** 2018 NWAC National Calypso Queen Winner ("*Queens and Kings*")
- **Monarch Finalist:** Multi-year National Calypso Monarch Finalist (2018, 2019, 2024)
- **Theatrical Lead:** Portrayed calypso legend Calypso Rose in *Queen of The Road – The Calypso Rose Musical*
- **Entrepreneurship:** Founder and producer of the *Crackers and Cheese* concert series
- **Formal Education:** AA in Performing Arts (Voice), College of Science, Technology and Applied Arts of Trinidad and Tobago (COSTAATT)

Media Spotlight: Featured Performances & Releases

Concert Showcases & Retrospectives

- Central Bank Auditorium (Andre Tanker Tribute Series): Live retrospective performances reinterpreting the landmark folk-fusion, Caribbean jazz, and calypso catalog of Andre Tanker.
- Anthony's Cari-Jazz Showcase: Featured live studio and performance sessions demonstrating her acoustic vocal dynamics, storytelling, and jazz-infused calypso arrangements.

Calypso Competition & Live Stages

- Stacey Sobers – "Queens and Kings" (2018 NWAC National Calypso Queen): The crown-winning live performance showcasing her vocal delivery and stage presence.

- **Stacey Sobers – "No Woman No Fraid"**: A major calypso release highlighting social commentary and modern kaiso arrangements.

Studio Releases & Contemporary Music

- **Stacey Sobers – "Greater Good"**: Studio release showcasing her vocal depth and spiritual phrasing.
- **Stacey Sobers – "Rhythm of A People"**: An upbeat horn-driven track written by Gregory "GB" Ballantyne celebrating Caribbean cultural identity.

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