

PULSE BY BLOODLINE

A LEGACY OF MUSIC REVEALED AT KAFE BLUE



(L to R) Kenneth Clarke, Dean Williams, Kenneth Baptiste, Noel LaPierre, Carl Jacobs, Carol Jacobs, Kevon carter, Natalie Yorke, Glenda Collins, Michelle Marfan Urquhart (Hidden), Noelle Archer, Tony Paul.

(Front Row) Sameul Continues, John G, Richard Joseph, Russel Durity.

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On the night of Friday, September 11, Pan In D Kafe produced yet another epic show at Kafe Blue, Port-of-Spain. It was indeed a journey through a legacy of music, created by the husband and wife team of Carl and Carol Jacobs, and the Pan In D Kafe team.

With standing room only at the popular Wrightson Road showplace, and with many turned away to avoid overcrowding, the playlist showcased at least half century of compositions.

Carl and Carol have enjoyed the perfect Romeo and Juliet story, their romance and music collaboration dating back 57 years when they met as teenagers attending secondary school.

Patrons began arriving at Kafe Blue from as early as 90 minutes before the show's 8 p.m. start. Guests were welcomed at the entrance by pianist Noel La Pierre.

The show began promptly at 8 p.m. with the band playing "Santimanitay," with vocals by John G.

Pan In D Kafe promoter Gary Cardinez then introduced Carl Jacobs who revealed that the rhythm of the streets of Laventille encouraged him to write his first song, "Jumbie Beat," rendered by Samuel Continues.

Next up, Carol Jacobs sang "Just Another Day," with some interplay between the husband and wife.

Kevon Carter and Glenda Collens sang "From Now On," embellished by some delectable saxophone riffs by Tony Paul and flute by Michelle Marfan Urquhart.

John G returned to render "Love Up" with Carol, followed by Noelle Archer singing "Scandal."

The band, plus pianist Noel La Pierre, played "Bend Down and Rock" to usher the intermission at 9 p.m.

Gary presented Carl and Carol with an award on behalf of Pan In D Kafe. During the intermission, four patrons who have visited Kafe Blue most were presented with tokens.

Gary restarted the show at 9.10 p.m. by introducing Judith Laird, first manager of Carl and Carol. Judith presented them with a floral arrangement.

Carl reintroduced John G, an artiste Carl has mentored for more than 10 years, who rendered "One Life." He was followed by Kevon and Glenda who sang "Jump Jump."

Carol sang "Nobody Like You" and was joined on stage by an adoring Carl, much to the amusement of the audience.

A Lifetime Achievement Award was presented to Carl and Carol from the staff of Kafe Blue and Pan In D Kafe.

Having wished Gary Happy Birthday, Samuel Continues performed next singing "Fix It Up." Gary celebrates his birthday on September 12. Samuel Continues and the band had Kafe Blue rocking with this selection.

Gary presented Annemarie Placide with a token for also being a loyal supporter of Carl and Carol.

John G, accompanied by band and La Pierre, performed "Limbo."

When Kevon and Carol sang "Make Up," it brought out the artistry of Dean Williams as a guitarist.

Carol was next with "Pressure." After many requests, John G returned to oblige with "Savage." With its driving, pulsating music, this performance again sent patrons into a frenzy so much so they demanded an encore.

The final item on the Legacy playlist was "We Want to Live" performed by the complete cast, led by John G. The show ended at 10.35 p.m.

Musical accompaniment for Legacy was provided by Kenneth Baptiste (keyboards); Dean Williams (guitar); Russell Durity (bass); Richard Joseph (drums); Tony Paul (saxophone); Michelle Marfan Urquhart (flute/saxophone); and, Kenneth Clarke (percussion).

Chorus chores were by Natalie Yorke, Carol Jacobs and Noelle Archer.

Even before the show was actually held there have been calls for a repeat. Pan In D Kafe officials revealed that a reprise of Legacy is already in the works.