

PULSE BY BLOODLINE

ECHOES OF AN ERA 2



Dr. Pelham Goddard
PHOTO: COURTESY SPEN

The second edition of Echoes of An Era, staged on Saturday, August 29, at Kafe Blue, Wrightson Road, Port-of-Spain, showcased the vast and expansive repertoire of iconic musician Pelham Goddard. The playlist featured songs arranged by Pelham and performed by the late Maestro and Oscar B, compositions that span more than half century.

The cast included Pelham Goddard, Roderick "Chuck" Gordon, KV Charles, Carol Jacobs and Natalie Yorke.

Accompanying them were Pelham (keyboards); Dean Williams (guitar); Richard Joseph (drums); Russell Durity (bass); Michelle Marfan (flute); Hayden Robin (trumpet); Dennis Smith (pan); Vonrick Maynard (percussion). Chorus was by Carol Jacobs and Natalie Yorke.

The show opened at 8 p.m. with the band playing "Celebration Time," followed by Maestro's "Soulful Calypso Music." Independence Day was 49 years since Maestro was killed on the highway, helping a friend whose vehicle broke down.

Next up, Natalie opened, followed by two-time National Calypso Monarch Chuck Gordon, performing Tambu's "The Journey." Chuck also sang "Culture" and ended with Maestro's "Bionic." Seventy-seven years since being recorded, it was the first time this calypso was ever performed live.

After Chuck's turbo-energised performance, Carol rendered "Sweet TnT," for the nation's 64th anniversary of Independence. She followed up with "From Now On," and was joined by husband Carl, much to the enjoyment of patrons. Carol then did the late Singing Francine's "Runaway."

Up came KV Charles, also very energised, to perform Maestro's "Gold" and Brigo's "Shake It."

A 15-minute intermission was taken at 9.20 p.m.

The show resumed at 9.45 p.m. with the singing of the Happy Birthday song for Dean.

The band opened the second half performing David Rudder's "Bacchanal Lady," followed by pannist Dennis Smith, with band and accompanying himself on pan, rendered Rudder's "Dedication."

For second half, Vonrick and Richard switched roles in the band.

Natalie returned to render MelanieHudson's "I Will Always Be There For You," written by David Rudder, and Calypso Rose's "More Tempo."

Then came Chuck Gordon to do SuperBlue's "Fete," followed by Carol to perform "Johnny" and "Soca Jam."

On KV's return, he opened with SuperBlue's "Swing," followed by "Soca Tattie," in memory of Oscar B, and "The Butterfly."

KV ended a night of excellent music and performances with Tambu's "Free Up."

The show ended at 10.40 p.m. but, with patrons hollering for more, Pelham, the band and KV obliged with "Soca Train."

Seen in attendance at Echoes of An Era 2 were Janelle "Penny" Commissiong-Chow, Dennis Ramdeen, Mavis John, Nigel Campbell, Ann Marie Placide, Sharon Pitt, Margaret Gittens, Valerie Taylor, Glenda Collens, Black Sage, Amery Nathaniel, Crazy, Robin Foster and Alicia Knights.